



Year 1 – working as an artist

	Autumn	Spring	Summer
Drawing: I can <ul style="list-style-type: none"> draw using pencils and crayons draw lines of different shapes and thickness, using different grades of pencils communicate something about myself create mood Vocabulary: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Mirror image, nature, man-made environment.			
Painting: I can <ul style="list-style-type: none"> choose to use thick and thin brushes paint a picture of something I can see name the primary and secondary colours communicate something about myself create mood Vocabulary: Primary (colour), Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade e.g. different shades of red, green, blue, yellow, Bright.			
Printing: I can <ul style="list-style-type: none"> print with a variety of items design my own printing block Vocabulary: Print, Rubbing, Smudge, Image, Reverse, Shapes, Surface, Pressure, Decoration, Cloth.			
Textiles I can <ul style="list-style-type: none"> weave with fabric and thread and add texture by using tools make a variety of shapes and structures, cut, roll and coil mouldable materials create cords and plaits for decoration experiment with constructing and joining recycled, natural and manmade materials Vocabulary: Fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave.			
Collage I can <ul style="list-style-type: none"> cut and tear paper and card for my collages gather and sort materials I will need sort materials according to texture and colour Vocabulary: Fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave.			
Sculpture I can <ul style="list-style-type: none"> experiment in a variety of malleable media such as clay, papier mache, salt dough, modroc. shape and model materials for a purpose, e.g. pot, tile from observation and imagination. continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. impress and apply simple decoration techniques: impressed, painted, applied. use tools and equipment safely and in the correct way. Vocabulary: Model, Cut, Stick, Fold, Bend, Attach, Assemble, Statue, Stone, Shell, Wood, metal.			
ICT I can <ul style="list-style-type: none"> use a simple painting program to create a picture use tools in a painting package go back and change their picture 			
Knowledge I can <ul style="list-style-type: none"> describe what I can see and like in the work of another artist / craft maker/ designer ask sensible questions about a piece of art say what I like and dislike about a piece of work 			
Sketch books I can set out my ideas in my sketch book			
Artists to study Vincent Van Gough, Paul Nash, Uehara Konen, Rennie Mackintosh	Painting – mood - Vincent Van Gough- Starry nights, Textiles- The Queen's wedding dress and coronation gown - Sir Norman Hartnell	Drawing – Mood – ww2 Paul Nash or Titanic- sea waves - Uehara Konen's Hatō zu 1, meaning "wave" in Japanese,	Collage: - Art Nouveau – Rennie Mackintosh



Year 2 – working as an artist

	Autumn	Spring	Summer
Drawing: I can <ul style="list-style-type: none"> use different grades of pencils, charcoal and pastels in my drawings create different tones using light and dark? show patterns and texture in my drawings use a viewfinder to focus on a specific part of an artefact before drawing it Vocabulary: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Nature, man-made environment, comparison, Still life.			
Painting: I can <ul style="list-style-type: none"> mix paint to create all the secondary colours mix and match colours, predict outcomes make tints by adding colour to white make tones by adding black Vocabulary: Secondary (colour), Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade e.g. different shades of red, green, blue, yellow, Bright, Pointillism, Colour wash.			
Printing: I can <ul style="list-style-type: none"> create a print inspired by an artist / craft maker / designer create a repeating pattern make a simple printing block Vocabulary: print, Rubbing, Smudge, Image, Reverse, Shapes, Surface, Pressure, Decoration, Cloth, Repeat, Rotate, Mon-print, Two-tone print.			
Textiles I can <ul style="list-style-type: none"> join fabric create part of a class textile freeze create cords and plaits for decoration use simple 2-D shapes to create a 3-D form Vocabulary: Fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Mixed media, Collage, Appliqué, Layers, Combine, Opinion, Thread, Fur, Tweed, Silk, Satin, Net, Weave.			
Collage I can <ul style="list-style-type: none"> create individual and group collages use different kinds of materials on my collage and explain why I have chosen them use repeating patterns in my collage Vocabulary: fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Mixed media, Collage, Appliqué, Layers, Combine, Opinion, Thread, Fur, Tweed, Silk, Satin, Net, Weave.			
Sculpture I can <ul style="list-style-type: none"> shape, form, construct and model from observation and imagination. use a sketchbook to plan and develop simple ideas and making simple informed choices in media. demonstrate experience in surface patterns/textures and use them when appropriate. explore carving as a form of 3D art Vocabulary: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.			
ICT I can <ul style="list-style-type: none"> create a picture independently use simple ICT mark-making tools e.g. brush and pen tools edit my own work 			
Knowledge I can <ul style="list-style-type: none"> link colours to natural and man-made objects say how other artist / craft makers / designers have used colour, pattern and shape create a piece of work in response to another artist's work talk about likes and dislikes in relation to their own work and others 			
Sketch books I can <ul style="list-style-type: none"> begin to demonstrate my ideas through photographs and in my sketch books set out my ideas, using a variety of ideas and media in my sketch books 			
Artists to study	Vincent Van Gough, Textiles- The Queen’s wedding dress and coronation gown - Sir Norman Hartnell	Paul Nash, Uehara Konen	Rennie Mackintosh



Year 3 – working as an artist

Autumn

Spring

Summer

Drawing: I can

- show facial expressions in my drawings
- use my sketches to produce a final piece of work
- write an explanation of my sketch in notes in my sketch book
- use different grades of pencil shades, to show tones and textures

Vocabulary: Plan, Distance, Direction, Position, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality.

Painting: I can

- predict with accuracy the colour that I mix
- know where the primary and secondary colours sit on a colour wheel
- produce a background using a wash
- use a range of brushes to create different effects

Vocabulary: Scenery, Rural, Urban, Townscape, Seascape, Representational, Imaginary, Impressionist, Abstract, Idealised, Natural, Swirling, Stippled, Transparent, Opaque, Foreground, Background, Middle ground, Horizon.

Printing: I can

- design a printing block and use it to create a print
- make a 2 colour print
- identify pattern in the environment

Vocabulary: Pounce, Linear, Register, Manipulate, Block, Repeat, Continuous, Cylinder.

Textiles I can

- sew fabric together
- use more than one type of stitch
- use sewing to add detail to a piece of work
- add texture to a piece of work
- experiment with paste resistance
- use papier mache to create a simple 3D object

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Collage I can

- cut very accurately and overlap materials
- experiment using different colours
- use mosaic and montage

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Sculpture I can

- work with life size materials
- Join two parts successfully.
- Construct a simple base for extending and modelling other shapes.
- Use a sketchbook to plan, collect and develop ideas.
- To record media explorations and experimentations as well as try out ideas.
- Produce more intricate surface patterns/textures and use them when appropriate.
- Produce larger ware using pinch/ slab/ coil techniques.
- Continue to explore carving as a form of 3D art.

Vocabulary: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.

ICT I can

- use the printed images I take with a digital camera and combine them with other media to produce artwork
- use ICT programs to create a piece of work that includes my own work and that of others (using the web)

Knowledge I can

- compare the work of different artists
- explore work from other cultures
- explore artwork linked to their topic
- beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work

Sketch books I can

- use my sketch books to express feelings about a subject and to describe my likes and dislikes
- make notes in my sketchbooks about techniques used by an artist
- suggest improvements to my work by keeping notes in my sketch books

Artists to study

Turner, Lowry

Portraits Holbein – printing- Warhol

Bayeux Tapestry (textiles) Clay, pottery



Year 4 – working as an artist

Autumn

Spring

Summer

Drawing: I can

- show facial expressions in my drawings
- use my sketches to produce a final piece of work
- write an explanation of my sketch in notes in my sketch book
- use different grades of pencil shades, to show tones and textures

Vocabulary: Plan, Distance, Direction, Position, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality.

Painting: I can

- predict with accuracy the colour that I mix
- know where the primary and secondary colours sit on a colour wheel
- produce a background using a wash
- use a range of brushes to create different effects

Vocabulary: Scenery, Rural, Urban, Townscape, Seascape, Representational, Imaginary, Impressionist, Abstract, Idealised, Natural, Swirling, Stippled, Transparent, Opaque, Foreground, Background, Middle ground, Horizon.

Printing: I can

- design a printing block and use it to create a print
- make a 2 colour print
- identify pattern in the environment

Vocabulary: Pounce, Linear, Register, Manipulate, Block, Repeat, Continuous, Cylinder.

Textiles I can

- sew fabric together
- use more than one type of stitch
- use sewing to add detail to a piece of work
- add texture to a piece of work
- experiment with paste resistance
- use papier mache to create a simple 3D object

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Collage I can

- cut very accurately and overlap materials
- experiment using different colours
- use mosaic and montage

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Sculpture I can

- work with life size materials
- Join two parts successfully.
- Construct a simple base for extending and modelling other shapes.
- Use a sketchbook to plan, collect and develop ideas.
- To record media explorations and experimentations as well as try out ideas.
- Produce more intricate surface patterns/textures and use them when appropriate.
- Produce larger ware using pinch/ slab/ coil techniques.
- Continue to explore carving as a form of 3D art.

Vocabulary: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.

ICT I can

- use the printed images I take with a digital camera and combine them with other media to produce artwork
- use ICT programs to create a piece of work that includes my own work and that of others (using the web)

Knowledge I can

- compare the work of different artists
- explore work from other cultures
- explore artwork linked to their topic
- beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work

Sketch books I can

- use my sketch books to express feelings about a subject and to describe my likes and dislikes
- make notes in my sketchbooks about techniques used by an artist
- suggest improvements to my work by keeping notes in my sketch books

Artists to study

Turner, Lowry

Portraits Holbein – printing- Warhol

Bayeux Tapestry (textiles) Clay, pottery



Year 5 – working as an artist

Autumn

Spring

Summer

Drawing: I can

- show facial expressions in my drawings
- use my sketches to produce a final piece of work
- write an explanation of my sketch in notes in my sketch book
- use different grades of pencil shades, to show tones and textures

Vocabulary: Plan, Distance, Direction, Position, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality.

Painting: I can

- predict with accuracy the colour that I mix
- know where the primary and secondary colours sit on a colour wheel
- produce a background using a wash
- use a range of brushes to create different effects

Vocabulary: Scenery, Rural, Urban, Townscape, Seascape, Representational, Imaginary, Impressionist, Abstract, Idealised, Natural, Swirling, Stippled, Transparent, Opaque, Foreground, Background, Middle ground, Horizon.

Printing: I can

- design a printing block and use it to create a print
- make a 2 colour print
- identify pattern in the environment

Vocabulary: Pounce, Linear, Register, Manipulate, Block, Repeat, Continuous, Cylinder.

Textiles I can

- sew fabric together
- use more than one type of stitch
- use sewing to add detail to a piece of work
- add texture to a piece of work
- experiment with paste resistance
- use papier mache to create a simple 3D object

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Collage I can

- cut very accurately and overlap materials
- experiment using different colours
- use mosaic and montage

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Sculpture I can

- work with life size materials
- Join two parts successfully.
- Construct a simple base for extending and modelling other shapes.
- Use a sketchbook to plan, collect and develop ideas.
- To record media explorations and experimentations as well as try out ideas.
- Produce more intricate surface patterns/textures and use them when appropriate.
- Produce larger ware using pinch/ slab/ coil techniques.
- Continue to explore carving as a form of 3D art.

Vocabulary: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.

ICT I can

- use the printed images I take with a digital camera and combine them with other media to produce artwork
- use ICT programs to create a piece of work that includes my own work and that of others (using the web)

Knowledge I can

- compare the work of different artists
- explore work from other cultures
- explore artwork linked to their topic
- beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work

Sketch books I can

- use my sketch books to express feelings about a subject and to describe my likes and dislikes
- make notes in my sketchbooks about techniques used by an artist
- suggest improvements to my work by keeping notes in my sketch books

Artists to study

Turner, Lowry

Portraits Holbein – printing- Warhol

Bayeux Tapestry (textiles) Clay, pottery



Year 6 – working as an artist

Autumn

Spring

Summer

Drawing: I can

- show facial expressions in my drawings
- use my sketches to produce a final piece of work
- write an explanation of my sketch in notes in my sketch book
- use different grades of pencil shades, to show tones and textures

Vocabulary: Plan, Distance, Direction, Position, Form, Texture, Tone, Weight, Pressure, Portrait, Past, Present, Appearance, Character, Personality.

Painting: I can

- predict with accuracy the colour that I mix
- know where the primary and secondary colours sit on a colour wheel
- produce a background using a wash
- use a range of brushes to create different effects

Vocabulary: Scenery, Rural, Urban, Townscape, Seascape, Representational, Imaginary, Impressionist, Abstract, Idealised, Natural, Swirling, Stippled, Transparent, Opaque, Foreground, Background, Middle ground, Horizon.

Printing: I can

- design a printing block and use it to create a print
- make a 2 colour print
- identify pattern in the environment

Vocabulary: Pounce, Linear, Register, Manipulate, Block, Repeat, Continuous, Cylinder.

Textiles I can

- sew fabric together
- use more than one type of stitch
- use sewing to add detail to a piece of work
- add texture to a piece of work
- experiment with paste resistance
- use papier mache to create a simple 3D object

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Collage I can

- cut very accurately and overlap materials
- experiment using different colours
- use mosaic and montage

Vocabulary: Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.

Sculpture I can

- work with life size materials
- Join two parts successfully.
- Construct a simple base for extending and modelling other shapes.
- Use a sketchbook to plan, collect and develop ideas.
- To record media explorations and experimentations as well as try out ideas.
- Produce more intricate surface patterns/textures and use them when appropriate.
- Produce larger ware using pinch/ slab/ coil techniques.
- Continue to explore carving as a form of 3D art.

Vocabulary: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.

ICT I can

- use the printed images I take with a digital camera and combine them with other media to produce artwork
- use ICT programs to create a piece of work that includes my own work and that of others (using the web)

Knowledge I can

- compare the work of different artists
- explore work from other cultures
- explore artwork linked to their topic
- beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work

Sketch books I can

- use my sketch books to express feelings about a subject and to describe my likes and dislikes
- make notes in my sketchbooks about techniques used by an artist
- suggest improvements to my work by keeping notes in my sketch books

Artists to study

Turner, Lowry

Portraits Holbein – printing- Warhol

Bayeux Tapestry (textiles) Clay, pottery