



The Tilstock Music Pathway

Without Music, life would be a mistake.'

Friedrich Nietzsche

At Tilstock school we want our children from all backgrounds to be involved and included in the enjoyment of music regularly across the whole curriculum.

We believe every child should leave our school being able to read music and play a musical instrument. We believe all children should take part in the excitement and pleasure of whole-class instrumental and vocal performances across the academic year and throughout all year groups.

We believe that regular, sustained exposure to music is the key to developing a life-long love of music and a desire to explore and learn further. In our corridor we play classical music, in our classes children hear music as they enter in the morning and before they leave at the end of the school day. In daily worship we sing and across all subjects, we seek out opportunities to develop an understanding of how music has shaped and developed throughout history and how it has shaped the world we live in. We believe that our children should experience the delight of live music and so our children took part in Young Voices at the Manchester arena in 2019

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. Its integrated, practical, exploratory and child-led approach suited our school's ethos and values for musical learning. Dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises the three strands of musical learning which correspond with the national curriculum for music: 1. Listening and Appraising, 2. Musical Activities, a. Warm-up Games, b. Optional Flexible Games, c. Singing, d. Playing instruments e. Improvisation, f. Composition and finally 3. Performing

Each child has a music passport where they can self-assess to track their progress against the key objectives for their year groups. Teachers also have an assessment log where they can track pupil attainment and progress particularly over time.

**Music 2-Year Rolling Programme
2019-20 Year A & 2020-21 Year B**

Class	Autumn	Spring	Summer
Bumblebees Year A	Me! Christmas Presentation Unit	Topic Songs: Healthy Living	My Stories
Bumblebees Year B	Our World Christmas Presentation Unit	Everyone!	Topic Songs: Journeys
Squirrels Year A	Hey You! Topic Songs: Christmas	In The Groove (Various Styles)	Friendship Song!
Squirrels Year B	I Wanna Play In A Band Christmas Presentation Unit for FS/KS1	Zootime (Reggae)	Topic Songs: Changes
Otters Year A	Glockenspiel 1 Ho Ho Ho	Let Your Spirit Fly	Bringing Us Together
Otters Year B	Lean on Me (Gospel) Christmas Presentation Unit for KS2	The Dragon Song	Mamma Mia (Pop)
Badgers Year A	Livin' On A Prayer Christmas Presentation Unit	Glockenspiel 2	Year 6 Leavers' Performance The year 6 leavers (supported by Year 5) prepare to perform at their Leavers celebration
Badgers Year B	Fresh Prince of Bel Air (Hip Hop) Christmas Presentation Unit for KS2	Jazz 1	Year 6 Leavers' Performance The year 6 leavers (supported by Year 5) prepare to perform at their Leavers celebration

