

# Religious Education at Tilstock

*'RE is like an iceberg. Once you unpack ideas, you come to understand deeper meaning'*

## RE Quality Mark



Religious Education plays an important role, along with all other curriculum areas, particularly PSHCE and SEAL, in promoting the spiritual, moral, social, and cultural development of our children. We believe it is every pupil's right to have access to the key ideas and concepts underpinning religions and beliefs.

We want to help children to acquire and develop knowledge and understanding of Christianity and the other principal religions represented in Great Britain, to appreciate the way that religious beliefs ideas and practices that have shaped and continue to shape our world, develop the ability to make reasoned and informed judgements about religious and moral issues and enhance their spiritual, moral, social and cultural development.

As part of the wider RE curriculum, we use the support of **Understanding Christianity**, which aims to enable pupils to know about and understand:

- *Christianity as a living world faith, by exploring core theological concepts.*
- *To enable pupils to develop knowledge and skills in making sense of biblical texts and understanding their impact in the lives of Christians.*
- *To develop pupils' abilities to connect, critically reflect upon, evaluate and apply their learning to their own growing understanding of religion and belief (particularly Christianity), of themselves, the world and human experience.*

These features contribute to the 'religious literacy' of pupils, which we interpret as including the ability of pupils to understand the nature and impact of religion and beliefs in the contemporary world, and to articulate informed responses about religion and belief.

Throughout our RE curriculum, we cover seven key aspects: **God**, **Creation**, **Incarnation**, **Salvation**, **Gospel**, **Kingdom of God**, **People of God**, **Other religions**, and **Faith**. We teach these throughout the year groups through the bible and sacred texts, stories from faith traditions, Artefacts as ways of understanding belief and practice, Visits and visitors, Art and sacred music