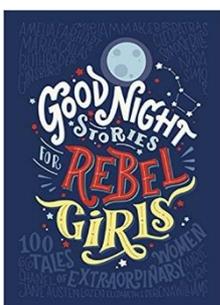


Women's History Month

March is Women's History Month. Some of the books in this list highlight women's extraordinary achievements while others recognise that herstory isn't always about doing great deeds. Several publishers have brought out books celebrating women's lives during recent months, aiming to redress the balance of history being largely seen through the eyes of white upper and middle class men. In many ways it's amazing that this is necessary but it is only a hundred years since women got the vote (in the UK that is and only those over 30) and it's very positive to have this range of books which highlight the lives of women involved in a variety of spheres.

This list is divided into three sections: books containing brief biographies of a range of women; books about individual women; fiction and non-fiction about the women's suffrage movement.

Amazing Women: Rebels and Pioneers



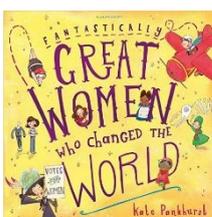
Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo
Particular Books 9780141986005

This well received volume has inspired a whole slew of books comprising brief biographies of pioneering women across a range of spheres. It cocks a snook at patriarchy by listing the women in alphabetical order of first name. Each woman is introduced using engaging storytelling language, often beginning with 'Once upon a time'. However, the 100 stories told are all true, ranging widely across time and place and the professions pursued, with a particular focus on the twentieth century. Sixty women artists from around the world have created portraits of each woman on the facing page to her story, incorporating a quote from her. [A CLPE Staff Pick 2017](#)



Good Night Stories for Rebel Girls 2 by Elena Favilli & Francesca Cavallo
Timbuktu Labs 9780997895827

The immense popularity of the original book has prompted the authors to publish a second volume. Some of the women included were suggested by the book's many admirers. Once again, there's a huge range across time, professions and place, the global spread demonstrated by an accompanying Rebel Map, although the focus is mainly on the USA and Europe.

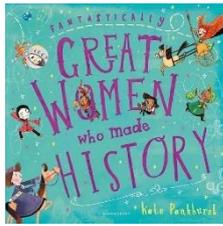


Fantastically Great Women Who Changed the World by Kate Pankhurst
Bloomsbury 9781408876985

Kate Pankhurst, a descendent of suffragette Emmeline Pankhurst, has created a stimulating and entertaining book about women who have made a significant contribution to history. From Coco Chanel to Anne Frank to Rosa Parks, the book illuminates the lives of these inspirational women using facts alongside illustrations with cartoon style speech balloons which has the effect of personalising the women rather than them appearing to be remote figures. Each spread has appropriate design features. For example, the name of palaeontologist Mary Anning is spelled out in bones and fossils. [A CLPE core book](#)

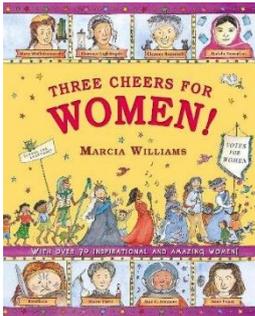


A CLPE booklist



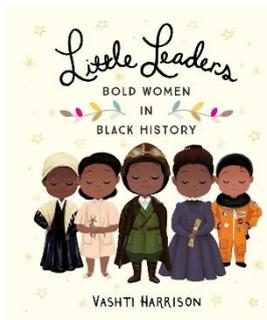
Fantastically Great Women Who Made History by Kate Pankhurst
Bloomsbury 9781408878903

The success of Kate Pankhurst's earlier book has inspired another volume about another fourteen interesting women. They include Flora Drummond, a significant but less widely known suffragette, Chinese poet and activist Qiu Jin, the first woman in space Valentina Tereshkova and mother and daughter Mary Wollstonecraft and Mary Shelley, who both wrote influential books of very different kinds.



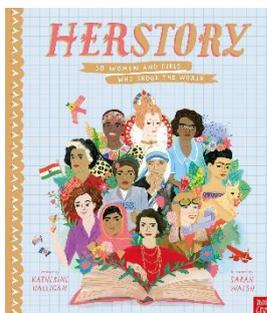
Three Cheers for Women! by Marcia Williams
Walker 9781406374865

Marcia Williams' distinctive comic strip style is at the heart of this book. Each woman's life, presented in chronological order, from Cleopatra to Malala Yousafzai is shown in a double page spread, highlighting significant moments with commentary from the central characters in speech balloons. Around the central frame, two children, a mouse and some birds appear on every page, adding additional information about the woman being described and, in some cases, relating their lives to wider historical events. Marcia Williams has taken care to include women from a range of cultures and countries, especially when the 20th century is reached. [A CLPE book of the week](#)



Little Leaders: Bold Women in Black History by Vashti Harrison
Puffin 9780241346839

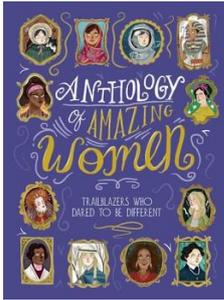
The lives of forty bold black women are highlighted here and writer Vashti Harrison didn't stop there, adding more names in an appendix. A book which makes readers want to find out more. Some names will be familiar – from Sojourner Truth, Mary Seacole and Harriet Tubman through to contemporary women such as Angela Davis, Diane Abbott and Oprah Winfrey. Interesting connections emerge, for example Dr Mae Jemison, the first African American woman astronaut, was inspired to apply to NASA by seeing Nichelle Nichols' portrayal of Lieutenant Uhura in *Star Trek*. Vashti Harrison's decision to make the illustrations of the women look interchangeable seems a curious one at first but she explains this in her introduction.



Her Story. 50 Women & Girls Who Shook the World by Katherine Halligan, illustrated by Sarah Walsh
Nosy Crow 9781788001380

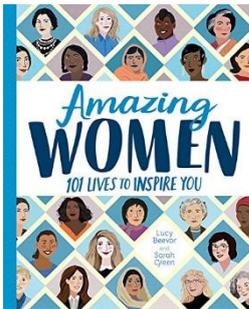
The biographies of the fifty women in this book are divided into five broad categories: Believe & Lead; Imagine & Create; Help & Heal; Think & Solve; Hope & Overcome. Many of them appear in other similar compilations but here more space is given to each one and the historical context of her life. Sarah Walsh's illustrations are supplemented by photographs. There's a summary of the timespan covered in an appendix of framed drawings of each woman and they range from Hatshepsut to Malala Yousafzai, plus a clearly set out glossary.

A CLPE booklist



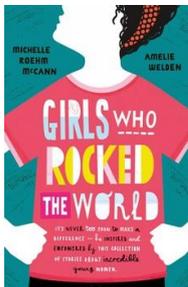
Anthology of Amazing Women by Sandra Lawrence, illustrated by Nathan Collins
20Watt 9781783425020

This book is organised thematically, covering women's achievements in art, history, politics, science, sports, music, film & TV, literature and business. Each section begins with brief summaries of six women's lives, then goes on to more in depth descriptions of several women with a double page spread devoted to each one. The illustrator has chosen to portray the women in a stylistically similar way surrounded by objects relating to their lives which makes for a pleasing presentation.



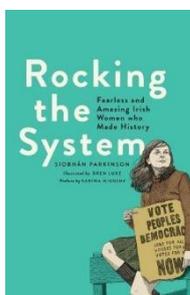
Amazing Women. 101 Lives to Inspire You by Lucy Beevor, Illustrated by Sarah Green
Stripes 9781847159175

The compilers of this volume have used broad categories such as Trailblazer, Creator and Activist to group women together rather than their professions or main area of activity. This throws up some interesting and sometimes seemingly arbitrary juxtapositions, for example Hillary Clinton, Josephine Baker, Delia Smith and Ellen DeGeneres appear on the same spread under the category Inspiration. Young women not generally included in other books like this get a look in, including blogger Zoe Sugg, actor and director Lena Dunham and inventor Kiara Nirghin.



Girls Who Rocked the World by Michelle Roehm McCann & Amelie Welden
Simon and Schuster 9781471171017

A compact paperback rather than a highly illustrated volume like most of the books that have recently appeared to celebrate women's lives. The authors have focused on those whose initial achievements happened when they were children or young women hence the use of the word 'Girls' in the title. Each account begins with a dramatic description of an incident from her life to draw the reader in before going on to a chronological biography. The majority of the girls included are from the USA, although a number spent at least some of their lives in other parts of the world. Less anthologised women include agricultural entrepreneur Eliza Lucas Pinckney, sculptor Edmonia Lewis and violinist Midori Goto.

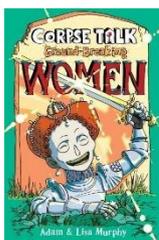


Rocking the System. Fearless and Amazing Irish Women Who Made History by Siobhán Parkinson, illustrated by Bren Luke
Little Island 9781910411964

The life stories of twenty women who have made an impact in Ireland and beyond with a strong focus on politics and the arts. The former include the first elected woman MP Constance Markievicz, suffragette Hanna Sheehy Skeffington, Ireland's first woman president Mary Robinson and civil rights activist Bernadette Devlin McAliskey. The latter include designer Eileen Gray, artist Mainie Jellett, theatre director Garry Hynes and poet Paula Meehan. The black and white illustrations are based on photographs.

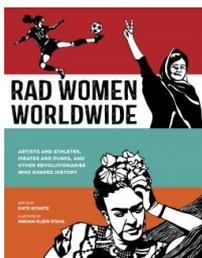


A CLPE booklist



Corpse Talk. Ground-Breaking Women by Adam & Lisa Murphy
David Fickling Books 9781910989609

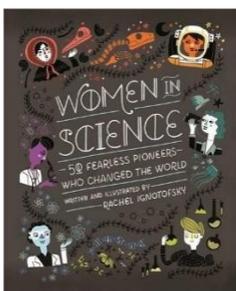
One in a series of compilations of comic strip interviews with famous or infamous dead people. Key moments from their lives are encapsulated, combining factual information with humorous language. Following each interview there's a further comic strip feature about something relating to that woman's life. For Jane Austen, this is a summary of *Pride and Prejudice*; for Josephine Baker, it's instructions on how to dance the Charleston; for Lady Caraboo, it's a character creation course! The first book in the *Corpse Talk* series is a [CLPE core book](#).



Rad Women Worldwide by Kate Schatz

Ten Speed Press 9780399578861

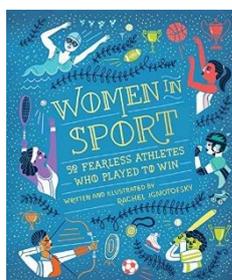
This book has a more even geographical spread than many of the other books listed here, encompassing more representation from Africa and South America. The forty women whose lives are described include Funmilayo Ransome Kuti from Nigeria, Buffy Sainte-Marie from Canada, Faith Bandler from Australia and las Madres de la Plaza de Mayo from Argentina.



Women in Science: 50 Fearless Pioneers Who Changed the World by Rachel Ignotofsky

Wren & Rook 9781526360519

This appealingly designed book highlights the work of women scientists, ranging widely across the globe and through time. It starts with early astronomer, mathematician and philosopher Hypatia, born between 350 and 370 CE in Alexandria, Egypt, and finishes with mathematician Maryam Mirzakhani, born in 1977 in Iran. Some names will be familiar – Marie Curie, Mary Anning, Elizabeth Blackwell, Rosalind Franklin and Katherine Johnson. It's really striking what polymaths many of these women were, excelling in several fields of science and across other spheres of knowledge and activity. Chinese scholar Wang Zhenyi was an astronomer, poet and mathematician. Mary Agnes Chase was a botanist and involved in the women's suffrage movement. Grace Hopper was a navy admiral as well as being a computer scientist. Film actress Hedy Lamarr was also an inventor. The research of psychologist and civil rights activist Mamie Phipps Clark was instrumental in ending school segregation in the USA. [A CLPE core book](#)



Women in Sport: Fifty Fearless Athletes Who Played to Win by Rachel Ignotofsky

Wren & Rook 9781526360922

Rachel Ignotofsky again takes a chronological approach in this book which highlights the achievements of women in sport although the timeframe is shorter, beginning with figure-skater Madge Syers, born in 1881, and ending with gymnast Simone Biles, born in 1997. The majority of sportswomen featured are from the USA although the global reach becomes wider as time progresses. A very varied range of sports is included. There is a strong emphasis on the sexist attitudes women have had to battle against to practise and compete in their sport and the racist policies many have also had to overcome.





A CLPE booklist



A Galaxy of Her Own. Amazing Stories of Women in Space by Libby Jackson

Century 9781780898360

Libby Jackson describes how she became an expert in human space flight and then goes on to describe enthusiastically how fifty women made scientific and practical contributions to the development of space travel. The ways in which they participated are varied and include astronauts, scientists of various kinds, engineers, doctors, nurses and lawyers, beginning with 18th century French physicist and mathematician Émilie du Châtelet and ending with US aerospace engineer Anita Sengupta. Readers are encouraged to believe one of them could be the first human to set foot on Mars! Illustrated by students from the London College of Communication.

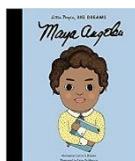
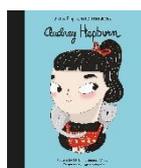


Reaching the Stars. Poems about Extraordinary Women & Girls by Jan Dean, Liz Brownlee & Michaela Morgan

Macmillan 9781509814282

Poems which highlight the lives of many women featured in other books on this list. They could act as a complement to those accounts and as inspiration for children to write their own poems about a woman who interests them. Among the women less commonly celebrated are world insect expert Eleanor Ormerod, campaigner for the homeless Tallulah Bryan and designer of space 'coats' for satellites Paula Cain.

Lives of Individual Women



Amelia Earhart by M^a Isabel Sánchez Vegara, illustrated by Mariadramantes, translated from Spanish by Raquel Plitt

Frances Lincoln 9781847808851

Strikingly patterned illustrations accompany this brief life of one of the best known early female aviators in which her bravery and determination are emphasised. One of an accessible series of biographies of women for younger children.

Other titles in the **Little People, Big Dreams** series include:

Agatha Christie 9781847809599

Audrey Hepburn 9781786030528

Coco Chanel 9781847807717

Marie Curie 9781847809612

Maya Angelou 9781847808905

Rosa Parks 9781786030177

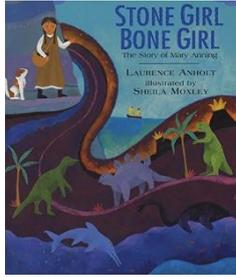
Ada Lovelace 9781786030757

Ella Fitzgerald 9781786030184

And there are more to come!



A CLPE booklist



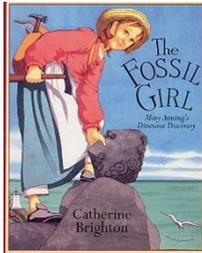
Stone Girl Bone Girl by Laurence Anholt

Frances Lincoln 9781845077006

The Fossil Girl by Catherine Brighton

Frances Lincoln 9781845077327

Laurence Anholt's picture book tells the story of Mary Anning emphasising the influence of her father on her developing interest in fossils. Spiritual, almost supernatural elements are introduced into the story – Mary was struck by lightning as a baby, also the little dog who helps her to find the ichthyosaurus embedded in the cliff at Lyme Regis mysteriously disappears afterwards. The colours used convey a dark and stormy mood and contribute to the sense of timelessness surrounding the ancient layers in which the ichthyosaurus is encased. In contrast, Catherine Brighton's book focuses more specifically on the episode in which she finds the ichthyosaurus. The text is briefer and the comic strip style illustrations convey the light and colour of a seaside town. Mary is portrayed as a more independent character in this version. [CLPE Information KS2 core books](#)

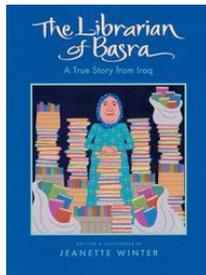


The Librarian of Basra by Jeanette Winter

Harcourt, USA 9780152054458

Available from the Willesden Bookshop

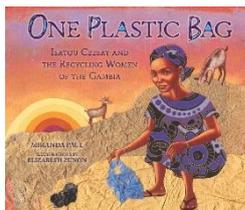
The true story of Alia Muhammad Baker, chief librarian of the central library of Basra in southern Iraq. Following the invasion of Iraq in 2003, she worried that the war would lead to the destruction of the books in the library and took steps to ensure that the majority of the books were removed to prevent this happening. Her fears proved to be well-founded and the rescue she effected was significant in a country where books and literacy have always been highly valued. There is an Arabic saying: 'Egyptians write, Lebanese publish, Iraqis read.'



One Plastic Bag by Miranda Paul, illustrated by Elizabeth Zunon

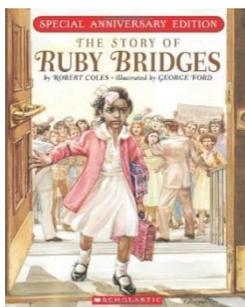
Millbrook Press, USA 9781467716086

The true story of Isatou Ceesay who saw the problem that the proliferation of plastic bags was causing in her country, the Gambia, contaminating the environment and killing the goats that swallowed them. She collaborated with other local women to crochet thread made from the plastic bags to create purses resulting in a thriving trade and reducing pollution. The illustrator grew up in West Africa and has used colourful papers and leftover shopping bags in the creation of her pictures. [A CLPE Power of Reading text](#)





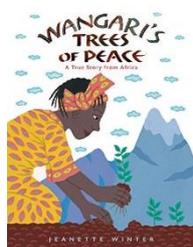
A CLPE booklist



The Story of Ruby Bridges by Robert Coles, illustrated by George Ford
Scholastic, USA 9780439472265

Available from the Willesden Bookshop

The inspiring story of the six year old black girl who had to endure the racism of white people in her community in order to attend elementary school in New Orleans in 1960. A law ordering school integration of black and white children had been passed but still Ruby Bridges had to contend with baying and jeering crowds as she entered her school. She bore the experience with great dignity and with forgiveness in her heart. This picture book was written by a child psychiatrist who knew Ruby during this period. To learn the story from Ruby's point of view and find out what has happened to her in her life subsequently, see *Through My Eyes* by Ruby Bridges (Scholastic USA 9780590189231).



Wangari's Trees of Peace by Jeanette Winter

Harcourt, USA 9780152065454

Mama Miti by Donna Jo Napoli, illustrated by Kadir Nelson

Simon and Schuster, USA 9781416935056

Planting the Trees of Kenya by Claire A. Nivola

Farrar, Straus and Giroux, USA 9780374399184

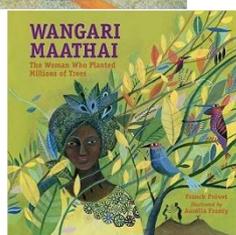
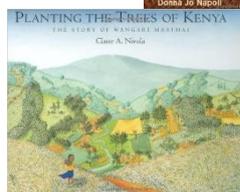
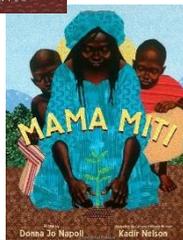
Wangari Maathai. The Woman Who Planted Millions of Trees by

Franck Prévot, illustrated by Aurélie Fronty, translated from French by Dominique Clément

Charlesbridge, USA 9781580896269

Available from the Willesden Bookshop

These four picture books all describe the life of Wangari Maathai who was the first African woman to win the Nobel Peace Prize for her work in encouraging the planting of forests in Kenya and creating the Green Belt movement, contributing to sustainable development and democracy. The illustrator of each book uses different styles and materials to create their pictures. The way Wangari Maathai's life story is told also varies in approach and emphasis. Donna Jo Napoli brings out the healing and useful properties of different kinds of trees, incorporating their Kikuyu names. Franck Prévot gives more information about the political situation pertaining in Kenya at the time. Claire A. Nivola talks about how the planting of the seeds took place. Jeanette Winter's text is the simplest of the four but does not shy away from the difficulties Wangari encountered. *Mama Miti* is a [CLPE core book](#)

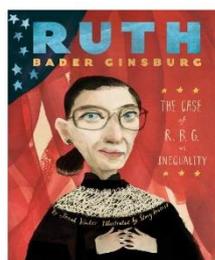


Ruth Bader Ginsburg. The Case of R.B.G. vs. Inequality by Jonah

Winter and Stacy Innerst

Abrams 9781419725593

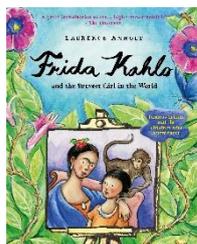
The text of this picture book about Ruth Bader Ginsburg who became only the second woman to serve as a Supreme Court Justice in the USA is skilfully presented as though arguing a court case, assembling all the evidence to prove that she is a symbol of justice in America, while still retaining a friendly tone. It's the inspirational story of the daughter of Jewish migrants who had fled persecution in Europe and were not highly educated themselves. However, Ruth's mother encouraged her to defy prejudice and barriers to train as a lawyer who has become





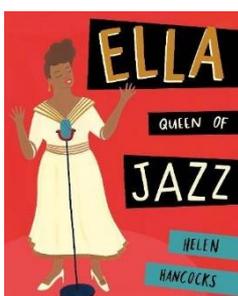
A CLPE booklist

known for supporting civil rights and women's rights in particular. Stacy Innerst's illustrations, created using gouache, ink and Photoshop, are striking and engaging.



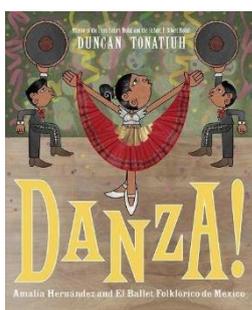
Frida Kahlo and the Bravest Girl in the World by Laurence Anholt
Frances Lincoln 9781847806673

A picture book in the Anholt's Artists series which gives insights into the life of Mexican artist Frida Kahlo through her friendship with Mariana Morillo Safa, a child whose portrait she painted. There is also an introduction to Frida's life in the Little People, Big Dreams series: *Frida Kahlo* by M^a Isabel Sánchez Vegara, illustrated by Gee Fan Eng, translated from Spanish by Emma Martinez.



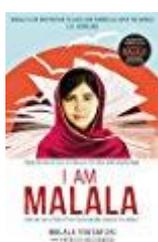
Ella Queen of Jazz by Helen Hancock
Frances Lincoln 9781847809186

A picture book about the career of the great jazz singer Ella Fitzgerald. The early section of the book emphasises her talent and describes the racism she and her band faced. The scene then shifts to her friendship with actress Marilyn Monroe and her role in arranging for Ella to sing at a venue from which she had been turned away previously. While intended as a celebration of female friendship, how this focus affects the way the reader views Ella Fitzgerald's own agency in this matter would make for a useful discussion.



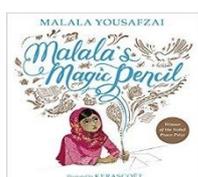
Danza! Amalia Hernández and El Ballet Folklórico de México by Duncan Tonatiuh
Abrams 9781419725326

This picture book celebrates the life and work of Amalia Hernández, a dancer and choreographer who founded a famous dance company, the Ballet Folklórico de México. The dances she created based on a combination of ballet, modern dance and traditional dances from around Mexico and the variety of costumes used in their performance are depicted in illustrations which make effective use of collage.



I Am Malala. How One Girl Stood Up for Education and Changed the World by Malala Yousafzai and Patricia McCormick
Orion 9781780622163

The autobiography of the brave young woman from Pakistan who achieved international fame after her fearless campaigning for girls' rights to education led to her being attacked and almost killed by the Taliban. The youngest ever winner of the Nobel Peace Prize, her memoir is strikingly good-humoured as well as being moving and inspirational.



The picture book **Malala's Magic Pencil**, illustrated by Kerascoët (Puffin 9780241322567) refers to Malala's childhood wish for a magic pencil with which she could redraw reality, drawn from an idea from a favourite TV programme.





A CLPE booklist



Mary's Monster by Lita Judge

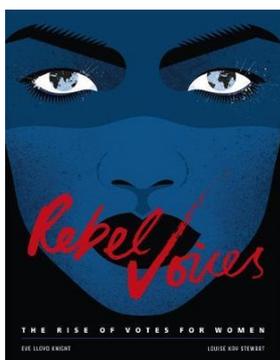
Wren & Rook 9781526360410

A beautifully illustrated biography of Mary Shelley written in verse from her point of view, demonstrating how she defied the restrictions imposed on women of her time in both her lifestyle and in her writing. Full of feeling and aimed at young adults rather than children, this book is inspiring for the way it exemplifies the evolution of creativity as Mary develops the creature at the centre of her famous novel *Frankenstein*.

Votes for Women

Rebel Voices: The Rise of Votes for Women by Louise Kay Stewart & Eve Lloyd Knight

Wren & Rook 9781526300232



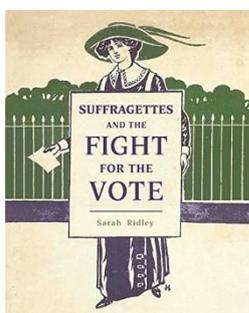
Rebel Voices gives a global perspective on women getting the vote, beginning with New Zealand in 1893 and ending with Saudi Arabia in 2015. Each spread describes concisely the situation in a different country, highlighting individual women who struggled for the vote and relating interesting incidents and events distinguishing their campaigns. Significant though the Pankhursts were in the history of the fight for women's suffrage, it's important to recognise that many other women also contributed throughout the world and this book certainly does that. There is also clear recognition that universal suffrage was not always granted. For example, while white South African women gained the vote in 1930, black women and men were not allowed to vote until 1994. The production is really exceptional. The illustrations are stunning, with artwork which uses a carefully chosen palette for each spread yet fits into an overall distinctive design for the book.

[A CLPE book of the week](#)

Suffragettes and the Fight for the Vote by Sarah Ridley

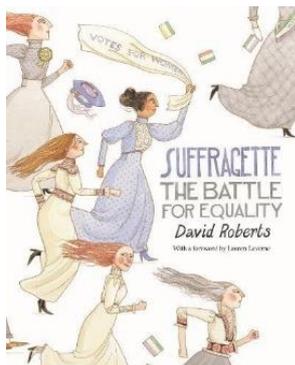
Watts 9781445152615/ 9781445152622 (paperback Sept 2018)

Beginning with a worldwide suffrage timeline, this book focuses on the British struggle for votes for women. There is an introduction to some of the key people involved and significant events such as the 1911 census boycott and Emily Wilding Davison's death are described. The book is well illustrated with contemporary photos and pictures of artefacts including posters. It's good to see information included about the role of the Artists' Suffrage League, one of many campaigning organisations in addition to the National Union of Women's Suffrage Societies, the Women's Social and Political Union and the Women's Freedom League.



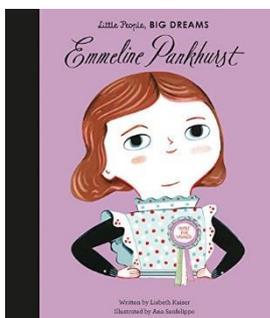


A CLPE booklist



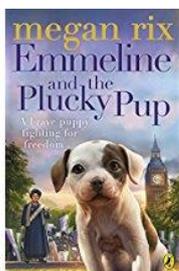
Suffragette: The Battle for Equality by David Roberts
Two Hoots 9781509839674 (published 31st May 2018)

A well-researched account of the women’s suffrage in which David Roberts’ enthusiasm for the subject shines through in the illustrations and the writing. Scenes pictured include a diagram of a woman performing martial arts moves on a policeman culminating in him tipping his helmet respectfully. Another depicts the backview of a woman, toffee hammer in hand after she has just smashed a shop window containing a fetching display of gloves – tellingly, the word ‘Ladies’ emblazoned across the glass has also been shattered. While the focus is on the British women’s suffrage movement, included are portraits of women around the world who also fought for the vote. David Roberts is illustrator of *Rosie Revere, Engineer* (9781419708459) and [Little Rebels Award](#) winner *Ada Twist, Scientist* (9781419721373), both written by Andrea Beaty and published by Abrams.



Emmeline Pankhurst (Little People, Big Dreams) by Lisbeth Kaiser,
illustrated by Ana Sanfelippo
Frances Lincoln 9781786030191

This life of suffragette leader Emmeline Pankhurst is one in a series of biographies of significant women aimed at younger readers. Beginning with the realisation in her childhood that women had less rights than men, it describes her campaigning alongside her daughters in the cause of votes for women. Illustrated in a child friendly style, there is also an account with some photographs of her at different periods of her life at the end of the book.



Emmeline and the Plucky Pup by Megan Rix
Puffin 9780141385709

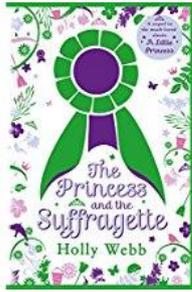
Megan Rix, known for her stories about dogs and their interaction with human beings, skilfully weaves many facts about the women’s suffrage campaign and some of the main personalities involved into this tale about a boy plucked from the workhouse to be a messenger for Emmeline Pankhurst along with his dog Rascal. The book begins in 1906 and finishes at the end of World War 1 with the main events taking place between 1910 and 1913 when the suffragettes’ militant campaign was at its height. In addition to the Pankhursts, several real suffragettes have roles including Rosa May Billinghurst and Princess Sophia Duleep Singh and there is information about them in a glossary.



My Best Friend the Suffragette by Sally Morgan, illustrated by Gareth Conway
Scholastic 9781407184623

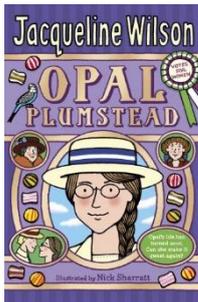
Two eleven year old girls meet one day outside the WSPU headquarters and begin to correspond. Christine sees herself as a law-abiding suffragist while her cousin Jane is an active suffragist and they live with the former’s parents who are against women having the vote. Mary’s family are supportive of the suffragettes. Both girls love to draw and their missives are liberally illustrated with their cartoons. Footnotes and appendices provide historical context for the fictional characters.





The Princess and the Suffragette by Holly Webb
Scholastic 9781407170855

Holly Webb develops the story of Lottie, a character in France Hodgson Burnett's *A Little Princess* and, like Sara Crewe formerly was, an inmate of Miss Minchin's 'Select Seminary for Young Ladies'. Lottie learns about the suffragettes from a maid Sally and the results for both of them are life-changing in more ways than one.



Opal Plumstead by Jacqueline Wilson
Corgi 9780552574013

Opal's family falls on hard times when her father goes to jail for embezzlement. A keen scholar, she leaves school and goes to work in the Fairy Glen sweet factory. The factory is owned by widow Mrs Roberts who is a suffragette and has been imprisoned for her beliefs. She is sympathetic to Opal, takes an interest in her and gives her more satisfying work designing gift boxes for the sweets sold by the factory. She also encourages her to attend meetings of the Women's Social and Political Union. However, the divisions brought about by differences in their class status start to show as Mrs Roberts is not happy when a relationship develops between Opal and her son, Morgan.



My Story: Suffragette by Carol Drinkwater
Scholastic 9781407186917

In the diary she keeps from 1909 to 1913, working class girl Dollie Baxter records her increasing involvement with the suffragette movement. This brings her into conflict with the views of Flora, daughter of her benefactor Lady Violet Campbell who has just died. Flora is a suffragist and against taking militant action. Their relationship remains strong but their views enable the reader to understand some of the differences in tactics employed by women struggling for the vote. One of a series retelling historical events through the eyes of a fictional character.



Girls for the Vote by Linda Newbery
Usborne 9781474948401 (May 2018)

Two women move in to one of the flats at 6 Chelsea Walk, London, and fellow resident Polly discovers that both are involved with the women's suffrage movement. Edwina Rutherford is a suffragette who was been in Holloway for attacking a policeman outside Buckingham Palace, been on hunger strike and forcibly fed and at the beginning of the story has been released under the Cat and Mouse Act. Violet Cross is a suffragist, sympathetic to her friend but at times exasperated with her, and she eventually returns to the East End to work with Sylvia Pankhurst. Edwina and Violet are from divergent social backgrounds and people find it hard to reconcile the idea that the two women could be friends. However, their friendship is very believably portrayed despite their social and political differences. This is a new edition of a book previously published as *Polly's March*.





A CLPE booklist



The Making of Mollie by Anna Carey

O'Brien Press 9781847178473

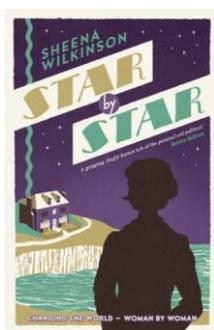
In her letters to her friend Frances who is at boarding school in England, Mollie relates her increasing involvement with the fight for votes for women in Dublin in 1912. After following her sister Phyllis and finding out that she is an active suffragette, attending meetings and selling the suffragette paper on street corners, Mollie and her friend Nora take matters into their own hands, risking her parents' wrath and more. Mollie is a very engaging character and she continues her letters to Frances in a sequel: **Mollie on the March** O'Brien Press 9781788490085



Star by Star by Sheena Wilkinson

Little Island 9781910411537

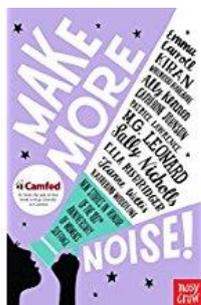
Aimed at an older age group than Anna Carey's books about Mollie, this novel is also set in Ireland at a later time. It's 1918 and Stella is on her way to live with her aunt in a small community in rural Ireland, having been brought up in Manchester by her suffragette mother who has recently died in a flu epidemic. As the outspoken Stella comes to terms with her new environment, the politics of women's suffrage and Irish republicanism are interwoven with her personal story and the lives of the people living in Aunt Nancy's boarding house, including an uncommunicative former soldier. And the date for women's first opportunity to vote is fast approaching...



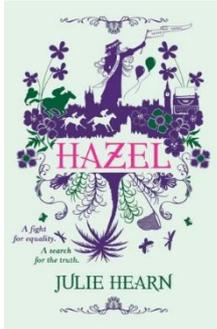
Make More Noise!

Nosy Crow 9781788002394

Ten short stories to celebrate the women's suffrage centenary, using a quote from Emmeline Pankhurst as the title. In Sally Nicholls' 'Out for the Count' campaigners for the vote avoid taking part in the 1911 census while in Katherine Woodfine's 'Tea and Jam' maid Eveline has her eyes opened by a visitor, who sups from a teaset designed by Sylvia Pankhurst, to the possibilities of a more independent life. There's the diary of an American woman who cycles around the world in 1894-95 in 'On Your Bike' by Jeanne Willis, Catherine Johnson's story of fighting fascists in 1940s London, and Patrice Lawrence's 'All Things Bright and Beautiful' about Olive Christian Malvery who worked amongst poor women in the East End of London as the 19th century turned into the 20th. [A CLPE book of the week](#)



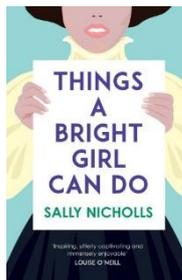
A CLPE booklist



Hazel by Julie Hearn

Oxford University Press 9780192735010

This novel opens very dramatically, with Hazel and her father seeing Emily Wilding Davison run under the King's horse at the Derby at very close quarters. This awakens Hazel's interest in the women's suffrage movement. She attends Kensington School for the Daughters of Gentlemen to where she is walked every day by a servant or by her father who works in the City. Hazel takes an action in support of the suffrage cause which leads to her being sent away to the Caribbean to stay with grandparents she has never previously met. During this stay she discovers hidden secrets about her family related to race and class.



Things a Bright Girl Can Do by Sally Nicholls

Andersen Press 9781783445257

Sally Nicholls has been inspired by a variety of contemporary accounts and sources to tell the stories of three young women from different social backgrounds caught up in the campaign for women's suffrage. The novel begins in early 1914 and ends four years later with the announcement of the Representation of the People Act. The role of the women's peace movement is a strong thread throughout.



Until We Win by Linda Newbery

Barrington Stoke 9781781125793

It's Summer 1914 and the world is on the brink of change. In this short novel 17 year old Lizzy relates her own story, looking back at how she was personally involved in the struggle for votes for women in the months before the First World War began. On her way to an evening class to learn shorthand to help with her new job in an office, she has a life-changing meeting with two suffragettes.