



## The Tilstock Music Pathway

***Without Music, life would be a mistake.'***

***Friedrich Nietzsche***

At Tilstock school we want our children from all backgrounds to be involved and included in the enjoyment of music regularly across the whole curriculum.

We believe every child should leave our school being able to read music and play a musical instrument. We believe all children should take part in the excitement and pleasure of whole-class instrumental and vocal performances across the academic year and throughout all year groups.

We believe that regular, sustained exposure to music is the key to developing a life-long love of music and a desire to explore and learn further. In our corridor we play classical music, in our classes children hear music as they enter in the morning and before they leave at the end of the school day. In daily worship we sing and across all subjects, we seek out opportunities to develop an understanding of how music has shaped and developed throughout history and how it has shaped the world we live in. We believe that our children should experience the delight of live music and so our children took part in Young Voices at the Manchester arena in 2019

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. Its integrated, practical, exploratory and child-led approach suited our school's ethos and values for musical learning. Dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises the three strands of musical learning which correspond with the national curriculum for music: 1. Listening and Appraising, 2. Musical Activities, a. Warm-up Games, b. Optional Flexible Games, c. Singing, d. Playing instruments e. Improvisation, f. Composition and finally 3. Performing

Each child has a music passport where they can self-assess to track their progress against the key objectives for their year groups. Teachers also have an assessment log where they can track pupil attainment and progress particularly over time.

**Music 2-Year Rolling Programme  
2019-20 Year A & 2020-21 Year B**

<b>Class</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Bumblebees Year A</b>	<b>Me!</b> Christmas Presentation Unit	<b>Topic Songs: Healthy Living</b>	<b>My Stories</b>
<b>Bumblebees Year B</b>	<b>Our World</b> Christmas Presentation Unit	<b>Everyone!</b>	<b>Topic Songs: Journeys</b>
<b>Squirrels Year A</b>	<b>Hey You!</b> Topic Songs: Christmas	<b>In The Groove (Various Styles)</b>	<b>Friendship Song!</b>
<b>Squirrels Year B</b>	<b>I Wanna Play In A Band</b> Christmas Presentation Unit for FS/KS1	<b>Zootime (Reggae)</b>	<b>Topic Songs: Changes</b>
<b>Otters Year A</b>	<b>Glockenspiel 1</b>  <b>Ho Ho Ho</b>	<b>Let Your Spirit Fly</b>	<b>Bringing Us Together</b>
<b>Otters Year B</b>	<b>Lean on Me (Gospel)</b> Christmas Presentation Unit for KS2	<b>The Dragon Song</b>	<b>Mamma Mia (Pop)</b>
<b>Badgers Year A</b>	<b>Livin' On A Prayer</b> Christmas Presentation Unit	<b>Glockenspiel 2</b>	<b>Year 6 Leavers' Performance</b> The year 6 leavers (supported by Year 5) prepare to perform at their Leavers celebration
<b>Badgers Year B</b>	<b>Fresh Prince of Bel Air (Hip Hop)</b> Christmas Presentation Unit for KS2	<b>Jazz 1</b>	<b>Year 6 Leavers' Performance</b> The year 6 leavers (supported by Year 5) prepare to perform at their Leavers celebration

