

Tilstock CE Primary School

Coverage of Genres in Literacy 2019-20

YR	FICTION	NON-FICTION	POETRY
1	Traditional and fairy tales Stories with predictable and patterned language Stories about fantasy worlds Stories with familiar settings Character/setting description	Instructions Labels, lists, captions Letters Information texts Dictionary work Invitations Persuasive Recounts	Poems on a theme Using the senses Pattern and Rhyme
2	Traditional Stories Different stories by the same author Stories with familiar settings Character/setting descriptions Extended stories/significant authors Stories from other cultures	Non-Chronological Report Instructions Information Texts Recounts Letters Invitations Lists Fact writing Explanation texts	Poems on a theme Using the senses Pattern and Rhyme
3	Stories with familiar settings Myths and Legends Adventure and mystery Dialogue and Plays Character descriptions Setting descriptions	Instructions Information Texts Letters/Informal letters Reports Chronological reports Recounts	Poems to perform Shape poetry and calligrams Language play
4	Stories with a historical setting Stories which raise issues or dilemmas Stories set in an imaginary world Stories from other cultures Play scripts Narratives Writing from different viewpoints Character/ settings descriptions Diaries	Information Texts Newspapers Persuasive texts Explanation texts Letters/ Informal letters Recount Note writing Leaflets	Poems to perform Creating images Exploring form Language play
5	Setting description Fables, Myths and Legends Stories from other cultures Film Narrative Play scripts Diary Writing	Instructions Significant Authors Reports Explanation Recounts Persuasion Letters	Poetic style Narrative Poetry Performance Poetry
6	Stories with flashbacks Reading and Writing Narrative Description/setting writing Diary	Autobiographies/biographies Journalistic texts - newspapers Arguments Formal/ Impersonal writing Letters – formal/informal Persuasion Recounts Non-chronological reports	The Power of imagery Narrative poetry Finding a voice Reading poetry

Text type mostly covered in:

Autumn term 2019

Spring Term 2020

Summer Term 2020

Note: Literacy objectives are covered on a two-year rolling programme. All genres will be covered fully during this two-year period.